

SCORE

PART I

# Erdwärts

CLAUDIA GIESEN

MEDIUM SWING ♩=120

G<sup>7</sup>

FLUTE

TRUMPET IN B<sup>b</sup>

ALTO SAX

TENOR SAX

TROMBONE

PIANO

ACOUSTIC BASS

DRUM SET

Delicate Accompaniment

Musical score for 'Erdwärts', page 2. The score includes parts for Flute (FL.), B♭ Trumpet (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The music is in 7/8 time and features various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *f* (forte) is present at the bottom of the page.

Erdwärts

This musical score is for the piece "Erdwärts" and is the third page of the score. It features eight staves for different instruments: Flute (FL.), B♭ Trumpet (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The score is written in 7/8 time and includes various musical notations such as triplets, slurs, and dynamic markings. The piano part includes a "Trm" marking. The double bass part features a rhythmic pattern of eighth notes and slurs. The page number "12" is visible at the beginning of each staff.

Musical score for multiple instruments. The score is divided into systems for Flute (FL), B♭ Trumpet (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The music is in 4/4 time and features various chords and melodic lines. The key signature changes from C major (C 7ALT) to D minor (D min<sup>7</sup>) and then to C# major (C#07). The score includes trills, triplets, and other musical notations. The page number 16 is indicated at the beginning of each staff.

D min<sup>7</sup>

G<sup>7</sup>ALT

Erdwärts

FL.

B♭ TPT.

A. SX.

T. SX.

TBN.

PNO.

A.B.

D. S.

20

20

20

20

20

20

20

C#07

FL. 24

B♭ TPT. 24

A. SX. 24

T. SX. 24

TBN. 24

PNO. 24

A.B. 24

D.S. 24

FL. *b2* *B07* *28*

B $\flat$  TPT. *28*

A. SX. *28*

T. SX. *28*

TBN. *28*

PNO. *28*

A.B. *28*

D. S. *28*

This musical score is for the piece "Erdwärts" and is page 8 of the score. It features eight staves for different instruments: Flute (FL.), B♭ Trumpet (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music begins at measure 33, as indicated by the "33" marking at the start of each staff. The Flute part has a melodic line with some grace notes. The B♭ Trumpet part has a similar melodic line. The Alto Saxophone and Tenor Saxophone parts have more rhythmic, eighth-note patterns. The Trombone part has a steady eighth-note accompaniment. The Piano part has a complex texture with chords and moving lines in both hands. The Alto Bass and Double Bass parts provide a steady eighth-note accompaniment. The score ends with a double bar line at the end of the fifth measure.



G<sup>7</sup>

This musical score page, titled "Erdwärts", is page 9 of a piece in G major (G<sup>7</sup>). The tempo is marked as quarter note = 140. The score is arranged for a full band and piano. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ TPT.** (Trumpet): Treble clef, playing a similar melodic line to the flute.
- A. SX.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes.
- T. SX.** (Tenor Saxophone): Bass clef, playing a melodic line with eighth notes.
- TBN.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- PNO.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and eighth notes.
- A.B.** (Alto Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- D. S.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes, including a triplet in the final measure.

Each staff begins with a rehearsal mark "38". The music is in 4/4 time and features a mix of melodic and rhythmic textures.

E 7(b9)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line in the upper register, starting with a flourish and ending with a grace note.
- B♭ TPT.** (B♭ Trumpet): Mostly rests, with a few notes in the second and third measures.
- A. SX.** (Alto Saxophone): Mostly rests, with a few notes in the second and third measures.
- T. SX.** (Tenor Saxophone): Melodic line in the lower register, mirroring the flute's melody.
- TBN.** (Trombone): Mostly rests.
- PNO.** (Piano): Accompanying chords and textures in both hands, including a prominent bass line.
- A.B.** (Alto Bass): Bass line in the lower register, providing harmonic support.
- D. S.** (Double Bass): Rhythmic accompaniment in the lowest register, featuring a steady eighth-note pattern.

The score is marked with a dynamic of *43* (mezzo-forte) and includes a specific chord voicing for the piano part: **E 7(b9)**. The notation includes various musical symbols such as slurs, accents, and grace notes.

FL. 48

B♭ TPT. 48

A. SX. 48

T. SX. 48

TBN. 48

PNO. 48

A.B. 48

D. S. 48

3

Detailed description: This page of a musical score, titled 'Erdwärts', contains eight staves of music. The instruments are: Flute (FL.), B♭ Trumpet (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The score is in 4/4 time and begins at measure 48. The Flute part features a melodic line with eighth-note patterns and slurs. The B♭ Trumpet part has a similar melodic line with some rests. The Alto and Tenor Saxophones play a rhythmic accompaniment of eighth notes. The Trombone part is a rhythmic accompaniment of eighth notes. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The Alto Bass part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes. A triplets sign is present at the end of the Double Bass staff.

G 7(b9)

FL. 52

B♭ TPT. 52

A. SX. 52

T. SX. 52

TBN. 52

PNO. 52

A.B. 52

D. S. 52

Musical score for the piece "Erdwärts", page 13, measures 56-59. The score includes parts for Flute (FL), B♭ Trumpet (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D.S.).

The score is written in 4/4 time. The key signature has one flat (B♭). The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The piano part (PNO.) consists of chords and arpeggiated figures. The double bass part (D.S.) features a steady eighth-note accompaniment.

Amin<sup>7</sup>

FL.

B♭ TPT.

A. SX.

T. SX.

TBN.

PNO.

A.B.

D. S.

59

59

59

59

59

59

59

59

D 7ALT

FL. 63

B♭ TPT. 63

A. SX. 63

T. SX. 63

TBN. 63

PNO. 63

A.B. 63

D. S. 63

This musical score is for the piece "Erdwärts" and is page 16 of the score. It features eight staves for different instruments: Flute (FL.), B♭ Trumpet (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The piece concludes with a D7(b9) chord. The dynamic marking *ff* (fortissimo) is present at the end of each staff. The Flute part includes a trill in the final measure. The Piano part features a triplet in the final measure. The Double Bass part includes a triplet in the final measure. The score is marked with a rehearsal mark *66* at the beginning of each staff.



This musical score page, titled "Erdwärts" and numbered 17, contains eight staves of music. The instruments are: Flute (FL.), B♭ Trumpet (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The score begins at measure 70. The Flute, B♭ Trumpet, and Tenor Saxophone parts feature melodic lines with trills and triplets. The Alto Saxophone and Trombone parts provide harmonic support with sustained notes and triplets. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Alto Bass and Double Bass parts play rhythmic patterns, with the Double Bass using a double bass clef and a drum set icon. The key signature has one flat (B♭), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.



Musical score for measures 79-82, featuring parts for Flute (FL.), B♭ Trumpet (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.).

The score consists of eight staves. The Flute, B♭ Trumpet, and Alto Saxophone parts include trills and triplets. The Piano part features a complex texture with chords and moving lines in both hands. The Double Bass part has a rhythmic pattern of eighth notes.

Measures 79-82 are shown. Measure 79 is the starting point for all parts. Measure 80 contains the first trill and triplet in the Flute part. Measure 81 contains the second trill and triplet in the Flute part. Measure 82 is the final measure of this section.

This musical score is for the piece "Erdwärts" and is arranged for a full orchestra. The score is written in 4/4 time and consists of eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and a descending phrase in the final measure.
- B♭ Tpt. (B♭ Trumpet):** Mirrors the flute's melodic line with a similar eighth-note pattern.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and a descending phrase.
- T. Sax. (Tenor Saxophone):** Provides a rhythmic accompaniment with eighth notes.
- Tbn. (Trombone):** Features a rhythmic accompaniment with eighth notes, including triplets and tremolos.
- PNO. (Piano):** Provides harmonic support with chords and tremolos.
- A.B. (Alto Bass):** Plays a rhythmic accompaniment with eighth notes and triplets.
- D. S. (Double Bass):** Provides a rhythmic accompaniment with eighth notes and triplets.

The score includes various musical notations such as eighth notes, triplets, and tremolos. The key signature changes from one flat to two flats, and the time signature is 4/4. The page number 20 is located at the top left, and the title "Erdwärts" is at the top center.

87

87

87

87

87

87

87

87

87

87

FL.  $G^7$   $D^{7ALT}$

B♭ TPT.

A. SX.

T. SX.

TBN.

PNO.

A.B.

D. S.

90

This musical score is for Part II of the piece 'Erdwärts', starting at measure 90. It features eight staves: Flute (FL.), B♭ Trumpet (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The tempo is marked as ♩=128. The key signature is G major, with a G7 chord indicated at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. A D7ALT chord is marked above the flute staff in the fourth measure. The piano part consists of chords and arpeggiated figures. The double bass part provides a rhythmic accompaniment with eighth notes.

G<sup>7</sup>

RIT.

FL. 95

B♭ TPT. 95

A. SX. 95

T. SX. 95

TBN. 95

PNO. 95

A.B. 95

D. S. 95

3

D<sup>7</sup>

D<sup>b7</sup>

C<sup>#07</sup>

D<sup>b7</sup>

C<sup>7ALT</sup>

Musical score for a jazz ensemble. The score is written for eight instruments: Flute (FL.), Bb Trumpet (Bb TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The tempo is marked as 120 beats per minute (♩=120) and the mood is "Erdwärts". The key signature is one flat (Bb). The score is divided into three measures. The first measure contains a melodic line for each instrument, with a dynamic marking of 100. The second measure contains a melodic line for each instrument, with a dynamic marking of 100. The third measure contains a melodic line for each instrument, with a dynamic marking of 100. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided above the staff: D<sup>7</sup>, D<sup>b7</sup>, C<sup>#07</sup>, D<sup>b7</sup>, and C<sup>7ALT</sup>. The score also includes a 3-measure triplet in the first measure of each instrument's part.



FL. 105  $D^{\circ}$   $G^7$   $E^7(\#11)$   $B^b7(\#11)$   $C7(B9)$   $D^b7(B9)$

B $\flat$  TPT. 105

A. SX. 105

T. SX. 105

TBN. 105

PNO. 105

AB. 105

D. S. 105

B<sup>ø</sup>

E7ALT

Amin7(MAJ7)

A<sup>7</sup>

FL. 109

B<sup>b</sup> TPT. 109

A. SX. 109

T. SX.

TBN. 109

PNO. 109

A.B. 109

D. S. 109

Erdwärts

D7(#9)

D<sup>b</sup>7(#9)

E7(#9)

A7(b13)

D7

This musical score is for the piece "Erdwärts" on page 27. It features eight staves for different instruments: Flute (FL.), B♭ Trumpet (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Alto Bass (A.B.), and Double Bass (D. S.). The score is in 4/4 time and consists of four measures. The first three measures are marked with "111". The key signature changes from D major to D minor (indicated by a flat on the B line) in the second measure, and then to E major (indicated by a sharp on the F line) in the third measure. The fourth measure returns to D major. Chord symbols are placed above the staff: D7(#9) above the first measure, D<sup>b</sup>7(#9) above the second measure, E7(#9) above the third measure, and A7(b13) above the fourth measure. The piano part includes chord voicings and triplets. The double bass part features a rhythmic pattern of eighth notes with triplets in the final measure.

Erdwärts

D<sup>b</sup><sub>7</sub>

G<sup>b</sup><sub>7</sub>

G<sup>o</sup><sub>7</sub>

D<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>mi7</sub>

D<sup>b</sup><sub>7</sub>

G<sup>b</sup><sub>7</sub>

G<sup>o</sup><sub>7</sub>

FL. 115

B<sup>b</sup> TPT. 115

A. SX. 115

T. SX. 115

TBN. 115

PNO. 115

A.B. 115

D. S. 115

Erdwärts

D<sup>b</sup><sub>7</sub>

F<sup>∅</sup>

B<sup>b</sup><sub>7(b9)</sub>

E<sup>b</sup><sub>mi7</sub>

A<sup>b</sup><sub>7</sub>

D<sup>b</sup><sub>7</sub>

B<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>7alt</sub>

FL.

121

B<sup>b</sup> TPT.

121

A. SX.

121

T. SX.

121

TBN.

121

PNO.

121

A.B.

121

D. S.

121