

# Blues in F #1

Claudia Giesen

F7                      B $\flat$ 7                      F7                      Cmi7                      F7alt

5                      B $\flat$ 7                      B $^{\circ}$ 7                      F7                      A $\emptyset$                       D7(b9)

9                      Gmi7                      C7                      F7                      D7alt                      G7alt                      C7alt

# Blues in F #2

Claudia Giesen

F7                      B $\flat$ 7                      F7

4 Cmi7                      F7alt                      B $\flat$ 7                      B $^{\circ}$ 7

7 F7                      A $\emptyset$                       D7(b9)                      Gmi7

10 C7                      F7                      D7alt                      G7alt                      C7alt

# Blues in F #3

Claudia Giesen

F7                      B $\flat$ 7                      F7                      Cmi7                      F7alt

5                      B $\flat$ 7                      B $^{\circ}$ 7

7                      F7                      A $\emptyset$                       D7(b9)                      Gmi7

10                      C7                      F7                      D7alt                      G7alt                      C7alt

3                      3

# Blues in F #4

Claudia Giesen

F7 Bb7 F7

4 Cm7 F7alt Bb7 B°7

7 F7 A∅ D7(b9) Gmi7

10 C7 F7 D7alt G7alt C7alt

# Blues in F #5

Claudia Giesen

F7 B $\flat$ 7 F7

4 Cmi7 F7alt B $\flat$ 7 B $^{\circ}$ 7

7 F7 A $\emptyset$  D7(b9) Gmi7

10 C7 F7 D7alt G7alt C7alt

# Blues in F #6

Claudia Giesen

F7                      B $\flat$ 7                      F7                      Cmi7                      F7alt

5                      B $\flat$ 7                      B $^{\circ}$ 7                      F7                      A $\emptyset$                       D7(b9)

9                      Gmi7                      C7                      F7                      D7alt                      G7alt                      C7alt trem.

# Blues in F #7

Claudia Giesen

F7 Bb7

F7 Cmi7 F7alt Bb7

B°7 F7 A° D7(b9)

Gmi7 C7

F7 D7alt G7alt C7alt

# Blues In F #8

Claudia Giesen

Musical score for "Blues In F #8" by Claudia Giesen. The score is in 4/4 time and consists of three staves of music. The first staff contains measures 1-4 with chords F7, B $\flat$ 7, F7, Cmi7, and F7. The second staff contains measures 5-8 with chords B $\flat$ 7, B $^{\circ}$ 7, F7, A $^{\emptyset}$ , and D7(b9). The third staff contains measures 9-12 with chords Gmi7, C7, F7, D7alt, G7alt, and C7alt. The piece ends with a double bar line and a fermata over the final measure.

# Blues in F #9

Claudia Giesen

F7 Bb7 F7

3

4 Cmi7 F7alt Bb7 B°7

3

7 F7 A° D7(b9) Gmi7 C7

11 F7 D7alt G7alt C7alt

# Blues in F #10

Claudia Giesen

F7 Bb7 F7

4 Cmi7 F7alt Bb7 B°7

7 F7 A<sup>∅</sup> D7(b9) Gmi7

10 C7 F7 D7alt G7alt C7alt

# Blues in F #11

Claudia Giesen

F7 Bb7 F7

4 Cmi7 F7alt Bb7 B°7

7 F7 A∞ D7(b9) Gmi7

10 C7 F7 D7alt G7alt C7alt

# Blues in F #12

Claudia Giesen

The musical score is written in 4/4 time and consists of four staves of music. The key signature has one flat (Bb). The piece features a variety of chords and melodic patterns, including triplets and slurs. The chords are: F7, Bb7, F7, Cmi7, F7alt, Bb7, B°7, F7, A∅, D7(b9), Gmi7, C7, F7, D7alt, G7alt, and C7alt. The melody is characterized by chromatic movement and the use of triplets.

Verzierung immer chromatisch mit der oberen Nebennote

# Blues in F #13

Claudia Giesen

1 F7 Bb7 F7

4 Cmi7 F7alt Bb7 B°7

7 F7 A $\emptyset$  D7(b9) Gmi7

10 C7 F7 D7alt G7alt C7alt

# Blues in F #14

Claudia Giesen

The musical score is written in 4/4 time and consists of four staves. The key signature has one flat (Bb). The first staff (measures 1-3) features chords F7, Bb7, and F7, with triplets of eighth notes. The second staff (measures 4-6) features chords Cmi7, F7alt, Bb7, and B°7, with triplets of eighth notes. The third staff (measures 7-9) features chords F7, A∅, D7(b9), and Gmi7, with triplets of eighth notes. The fourth staff (measures 10-12) features chords C7, F7, D7alt, G7alt, and C7alt, with triplets of eighth notes. The piece concludes with a double bar line.